

BAD RAGAZ

18 October 2019

**Planting an oak tree
in honour of Heidi Weber,
the builder of the
Heidi Weber Museum
in Zurich.**

Heidi Weber, née Huggel, divorced since 1955



SHORT BIOGRAPHY

Heidi Weber

Born in Munchenstein near Basel 04.06.1927

Au-Pair, 14 years old in Neuchâtel to learn French

Apprenticeship in a delicatessen store in Basel

1951 married

1952 born of her son Bernard

1955 divorced

1957 opening her own Studio Gallery „mezzanin“ in Zurich (9 years)

Studio for Interior design and decoration and Le Corbusier art gallery

1958 first exhibition LE CORBUSIER SKETCHES

1958 production atelier for the 4 Le Corbusier seating chairs in Zurich

1958 export compagnie for the Le Corbusier furniture

1958 production of the Heidi Weber furniture design

1959 Le Corbusier Exhibition, large paintings and tapestries

1960 publishing company, „The Graphic Work of Le Corbusier“

1961 publishing company, Edition Heidi Weber art books

Owner of worldwide largest collection of original Le Corbusier paintings, sketches etc.

1964-1967 Planning and building of the Heidi Weber Museum

In July 1967, Heidi Weber inaugurated her museum in the presence of many Le Corbusier friends from all over the world.

1967 - 2014 Heidi Weber directed her museum alone for 50 years

HEIDI WEBER

**Healthy soul
Healthy mind
Healthy body**

The mysterious, healing,
beneficial and energizing
Ragaz spring water
from the Tamina Gorge,
has always given me strength.
especially for my terrible financial problems
and worries about the construction of the museum.

My 50 years as loyal guest at the Hotel Quellenhof
contributed significantly to the fact that until today I have
never had to see a doctor or dentist.



INVITATION

To celebrate the planting of an oak tree
in honour of Ms Heidi Weber, the builder
and owner of the Heidi Weber Museum in Zurich.

Heidi Weber has been for over 50 years
loyal to the healing Bad Ragaz spring water,
as honoured guest at the
Grandhotel Quellenhof.

on

October 18, 2019, 4 p.m.

at

Giessenpark 7310 Bad Ragaz



HONOURED GUESTS

to celebrate the planting
of Heidi's oak

from left to right

Mayor Daniel Bühler

Dr. Rolf Hohmeister (medical doctor)

Heidi Weber

Esther Hohmeister (Poet)

Bernard Weber

Heinz Widmer (former schoolteacher)



DEDICATED TO HEIDI WEBER

by Esther Hohmeister

I am a tree still young and tender
of a very special kind.
I stand here very fresh and new,
to you Heidi I remain forever true.

Ahead of me lies the future, Confidence
The past stands fully in the light.
Your life was always Art and Love,
occasionally there were little blows,

but your soul remains fantastic,
smooth, mobile, elastic.

You help people in need
You give them warmth
to rebuild a new existence,
you offer closeness and trust.

50 years through thick and thin
was the name Le Corbusier,
the joy of work and endeavour,
the common thread through your life.

My somewhat tender roots
could still tumble a bit.
But your roots in Bad Ragaz,
have their permanent place.

We thank you for ever,
for help, thoughts and
togetherness.

We wish you a lot of nice hours,
enriched and joined with
exhilaration and a bit of
Good health, joy, and much
happiness.

With the water of our spring
we want at this point
to let the glasses ring brightly,
and capture the future anew,
yes, it doesn't harm the liver,
I heartily thank - Heidi Weber.



THANKS TO HEIDI WEBER

Composed by Dr. Rolf Hohmeister

"Lord, it is time, the summer was very grand. Lay your shadow on the Sundials, and release the wind over the plains."

Rilke probably strolled through Bad Ragaz's Giessenpark with these emotional lines. Today is no finale. We celebrate the beginning of the future together with Heidi Weber.

"If I knew that tomorrow the world would end, I would still today plant apple trees." So here it is an oak tree.

Heidi Weber's entire path through life is characterized by strong willpower, a belief in the future, and beginnings that have no end.

In cultural work and in art, the holistic aspect is the defining factor.

She made Le Corbusier possible for people. Not just for her own pleasure.

Because, Art must not be the privilege of a few. "Works of art need public discussion and dialogue" (Heidi Weber).

We thank this outstanding woman today for her great commitment to culture. If you don't have a house now, you won't build one anymore. He who is alone now will remain so long, will watch, read, write long letters and will stroll restlessly back and forth in the avenues when the leaves are drifting.



MAYOR DANIEL BÜHLER

Extract from the speech

To pay honour to Ms Heidi Weber is a challenge and I have the greatest respect for this task.

To quote from Friedrich Nietzsche, "Many are persistent in regard to the chosen path, few when it comes to the goal."

Ms Heidi Weber is one of those who persistently pursue the goals set.

50 years guest in Bad Ragaz, the reason for this "relationship" is the healing spring water, Heidi Weber says: "I feel myself phenomenal: like newborn in spring water."

By hard working as architect, interior designer, designer, graphic artist, art publisher etc. she was very successful. Heidi Weber never put her money in a Swiss bank, but in art and in life. She invested her life and money for 50 years in the "Heidi Weber Museum" in Zurich, the last building designed by Le Corbusier,

Her social commitment deserves respect, appreciation and recognition.

Many people are financially well off, but few allow Society to participate, as Heidi Weber practiced and lived.

That deserves thanks and respect



SOLEMN FRAMING

with the alphorn group Bad Ragaz,
with deep tone and reverberation
in Sarganserland.





BANQUET

Heidi Weber thanks the
alphorn players
with delicious venison and hashed browns
in the restaurant Zollstube in the
Grandhotel Quellenhof.



**HEIDI WEBER PRIVAT MUSEUM
ZURICH**

1964-2014



HEIDI WEBER MUSEUM

Owner of the Private Museum Heidi Weber Zurich

1960 Heidi Weber had a vision for a museum building as a total work of art for her extensive private collection of Le Corbusier's painterly work. In 1960, she commissioned Le Corbusier to execute the plans. 17.July 1967, Heidi Weber inaugurated her museum as a Gesamtkunstwerk in the presence of many Le Corbusier friends from all over the world. It is the first private museum in Europe that was built nota bene by a woman. Two years earlier, the Salomon Guggenheim Museum was opened in New York.Heidi Weber thus triggered a private museum boom all over Europe.

- 50 years Heidi Weber herself welcomed personalities such as Wolfgang Graf von Baudissin, Sir Norman Foster (architect), Bruno Bischofberger and many more.
- 50 years Heidi Weber gave guided tours for about 35,000 architects and students from over 50 countries in her museum every year.
- 50 years Heidi Weber financed the operation, the high mortgage costs, maintenance costs, staff and publicity.
- 50 years Heidi Weber curated exhibitions on the life and work of Le Corbusier.
- 50 years she organised events, lectures, colloquia and founded the Forum for Environmental Issues.



HEIDI WEBER

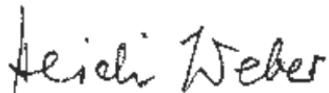
Dear friends and guests,
dear Bad Ragaz fellow citizens

Today you have planted a five-trunk oak in my honour, which bears the name "Heidi's oak", in wonderfully beautiful Giessenpark.

It touched me deeply and made my heart happy. This lovely oak tree will grow up towards heaven for over 1000 years, will develop deep roots and will survive storms and disasters. This is symbolic of my lifelong path, packed with masses of small and increasingly larger stones.

This experience is considered to be one of the most beautiful days in my life to be remembered.

From the bottom of my heart to everyone involved,
thank you very much.

A handwritten signature in black ink that reads "Heidi Weber". The script is cursive and somewhat informal, with the first letter of each name being capitalized and larger than the others.



Bad Ragaz

HEIDI'S OAK

(Heidi Weber)

Giessenparksee

Giessenpark

Spa Park



Maienfeldstrasse

Hotel Quellenhof

Giessenstrasse



Footpath from Hotel Quellenhof
to the Heidi's Oak